

a) NOCTURNE.

Th. Kullak.
Fr. Chopin, Op. 62. N^o 1.

Andante. (M.M. ♩ = 69.) I A (C.S.)

dolce legato

The musical score is presented in four systems, each with a treble and bass clef. The first system is marked 'I A (C.S.)' and 'dolce legato'. The second system continues the first subject. The third system is marked '(b)' and 'II', showing a secondary subject. The fourth system continues the secondary subject. The score includes various musical notations such as slurs, ornaments, and fingering numbers.

a) The chief subject A-B separates into four divisions which may be termed its strophes, (I, II, III, IV). The fourth corresponds to the first, but at the close leads into the secondary subject B-C. This consists of but a single part which has an independent life of its own. A long trill at its close leads back into the first strophe of the chief subject. The motive (b) from the same subject is extended to a passage and leads into the closing strophe D, which takes its (figurative) contents for the most part from the fourth strophe of the chief subject.

The nocturne is like a beautiful lyric poem, created in a consecrated hour free from trouble. The chief subject reminds one of Op. 32 N^o 1. In the secondary subject, with the change of key, a change of mood is perceptible; it becomes a shade more earnest, but also more elevated and serene. On the return of the chief subject it appears arrayed in such a profusion of chain-trills and fiorituras that its effect, when executed with taste and elegance, is magical.

System 1: Treble and bass staves with complex melodic lines and fingerings. Includes markings 'III' and '4'.

System 2: Treble and bass staves with complex melodic lines and fingerings. Includes markings 'pp' and '4'.

System 3: Treble and bass staves. Treble staff has a dense melodic passage with fingerings 1-12. Bass staff has a simpler accompaniment. Includes markings 'IV', 'fp', and '4'.

System 4: Treble and bass staves with complex melodic lines and fingerings. Includes markings '3' and '2'.

System 5: Treble and bass staves. Treble staff has a melodic line with a section marked 'B (s.s.)'. Bass staff has a complex accompaniment. Includes markings '(p) sostenuto' and '4'.

System 6: Treble and bass staves with complex melodic lines and fingerings. Includes markings '3', '5', '2', '1', '2', '1', '5', '1', '3'.

2
cresc.
 1 2 1 3 3 4 5

2
dolciss.
 1 3 5 2 3 1 4 5 1 2

1 21 53 4 2 1 21 4
dim.

1 4 2 3 2 3 1 5 4
pp
 1 2 3 5 1 2 3 5 2 2 1 1 3 5 3 1 2 3

poco più lento
 213 273 23143 3 53 33 131
dolce
 213 132 132

243 243 23 5 32 213 1 1 1 4 5 3 14 3
poco rallent.
a tempo
 33 131 243 132 132

131 243 132 132

pp dim. rallent.

Tempo I.

cresc.

riten.

D (Closing S.)

a tempo

dim.

p

coda

calando