

Zijia (Max) Chen

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Zijia Chen (b. 1999) started studying piano at the age of 3 and entered the Liu Ning Piano School in Shenyang at the age of 6, where he studied with Professor Liu Ning, a disciple of Zhu Yafen, and Professor Nazimuk Alla, a famous Ukrainian pianist. He is currently pursuing his bachelor's degree at Boston University, studying computer science, statistics, and piano performance under the D.M.A. Chengcheng Ma, and Professor Tanya Gabrielian. During the pandemic, Mr.Chen returned to Guangzhou in September 2020, and studied piano under professors Helen Sim and Du Ningwu at the Xinghai Conservatory of Music.

陈子嘉从 3 岁开始学习钢琴，6 岁进入刘宁钢琴学校，师从朱雅芬弟子刘宁教授和乌克兰钢琴演奏家蒙斯米克阿拉教授。陈子嘉目前在美国波士顿大学攻读学士学位，学习计算机科学、统计、以及钢琴表演，师从 D.M.A.马承诚以及波士顿大学音乐系主任 Tanya Gabrielian 教授。受到疫情影响，陈子嘉于 2020 年 9 月回到广州，并拜师于星海音乐学院教授沈惠莲和杜宁武门下深造。

At the age of 13, Zijia Chen accomplished the Grade 9 Certificate of the Central Conservatory of Music (the highest level in China at that time), Meanwhile, he actively participated in several piano competitions: he was awarded the first prize in the Liaoning Region of the "Rising Star Music Festival" (2008) and the Silver Medal in the National Final (2008); and a bronze medal in the 3rd Four Hands Competition of Liu Ning Piano School.

陈子嘉 13 岁时获得中央音乐学院玖级证书（当时国内考级的最高级别），并在多项钢琴比赛中崭露头角：如“新星”中国青少年音乐大赛辽宁赛区选拔赛第一名（2008），并在全中国总决赛获得银牌（2008）；刘宁钢琴学校第三届四手联弹比赛铜牌。

Zijia began his college career at State University of New York at Buffalo. He enrolled in the College of Arts and Sciences, studied computer science, and studied piano performance with Eric Huebner, a principal pianist of the New York Philharmonic. On the recommendation of Prof. Huebner, Chen performed Debussy's famous organ concerto "Le Banquet Celeste" with the Buffalo Organ Orchestra (conducted by Thomas Kolor), which drew a strong response. Since then, Chen Zijia has been invited by the school and the city of Buffalo to give recitals, which often received great reviews from the local community.

陈子嘉在纽约州立大学布法罗分校开始了他的大学生涯。在文理学院主修计算机科学的同时，他拜师于纽约爱乐乐团首席钢琴家 Eric Huebner 门下兼修钢琴表演。在 Huebner 教授的引荐下，陈子嘉与 Buffalo Organ 乐团（Thomas Kolor 指挥）合作演奏德彪西著名管风琴协奏曲《Le Banquet Celeste》，引起强烈反响。在此之后，陈子嘉屡次应学校及布法罗城的邀请举办独奏音乐会，均受到当地社会好评。

In addition to piano recitals, Zijia Chen is also a frequent participant in chamber music: with the world- renowned piano pedagogue Konstantis Papadakis, performing Debussy's famous two-piano works, Nocturnes, L.91, CD. 98. In addition, Zijia Chen is also very enthusiastic about trios and collaborations with singers from Longy Music Conservatory.

除了钢琴独奏会之外，陈子嘉还经常参与室内乐与世界著名钢琴教育家 Konstantis Papadakis 合作，演出 Debussy 的知名双钢琴作品《Nocturnes, L.91, CD. 98. 》。除此之外，陈子嘉还非常热衷于三重奏以及与 Longy Music Conservatory 歌唱演员的合作。

This concert is Zijia Chen's first solo recital in Boston.

此次音乐会是陈子嘉首次在波士顿的个人独奏会。